

# CAYUGA CHAMBER ORCHESTRA

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Guillaume Pirard, Music Director

## Principal Bassoon Audition Repertoire

March 23, 2025

(Please note- the CCO does not provide copies of audition materials)

SOLO:	Mozart: Concerto for Bassoon, K. 191, First Movement Exposition	
EXCERPTS	(All Bassoon I)	
Bach	Orchestral Suite No. I in C	Mvt. I, mm. 54-63
Beethoven	Symphony No. 4	Mvt. IV, mm. 184-190, 298-305
	Symphony No. 6	Mvt. II, mm. 7-18, 32-39
Donizetti	L'elisir d'amore	Una furtiva lagrima (Act 2, Scene 2), mm. 2-9
Mendelssohn	Symphony No. 4	Mvt. II, mm. 3-35
Mozart	Symphony No. 41	Mvt. I, mm. 62-73, 105-122, 183-190 Mvt. II, mm. 93-99 Mvt. IV, mm. 83-94, 154-186
Stravinsky	Pulcinella Suite	Gavotta; Variation 2a: Rehearsal 81 to 2nd ending after Rehearsal 84, with repeats.
	L'Histoire du Soldat	Ragtime: Rehearsal 26 to three measures after Rehearsal 27

### Possible Sight Reading

Colin Kelley, Personnel & Stage Manager | [www.CCOithaca.org](http://www.CCOithaca.org)  
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