

CAYUGA CHAMBER ORCHESTRA

Grant Cooper, Interim Music Director

Section Violin, Viola, & Cello Audition Repertoire October 22, 2023

Violin

Solo piece: first movement of a standard concerto

Brahms	Symphony No. 4	I: mm. 392 - end III: mm. 1 - 44
Mendelssohn	A Midsummer Night's Dream	Scherzo: page 1
Mozart	Symphony No. 39	I: mm. 1 - downbeat of 14 II: mm. 1 - downbeat of 54 (omit mm. 39-43) IV: mm. 1 - 104
Prokofiev	Classical Symphony	I: beginning - H II: A - C
Schumann	Symphony No. 2	II: mm. 1 - 54

Possible sight reading in the semi-final and final rounds

Viola

Solo piece: first movement of a concerto by Bartok, Hindemith, or Walton

Mendelssohn	A Midsummer Night's Dream	Scherzo: measure 17 - D
Shostakovich	Symphony No. 5	I: bar after reh. 15 - reh. 17
Strauss	Don Juan	Beginning - first bar of D
Mozart	Symphony No. 35	IV: mm. 134 - 189

Possible sight reading in the semi-final and final rounds.

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Cello

Solo pieces: one movement of a Bach suite and the exposition from the first movement of a standard concerto

Mozart	Symphony No. 35	IV: mm. 134 - 187
Brahms	Symphony No. 2	II: beginning - A
Beethoven	Symphony No. 5	II: mm. 1 - 10
Mendelssohn	A Midsummer Night's Dream	Scherzo: measure 17 - D
Tchaikovsky	Symphony No. 4	II: mm. 21 - 41 (sul Re)

Possible sight reading in the semi-final and final rounds

Please contact the CCO Personnel & Stage Manager with all questions at personnel@ccoithaca.org.