

# CAYUGA CHAMBER ORCHESTRA

*Guillaume Pirard, Music Director*

## Section Horn Audition Repertoire

October 13, 2024

(Please note- the CCO does not provide copies of audition materials)

**SOLO:** Mozart Horn Concerto No. 2, 3, or 4, Mvt. I exposition

### **EXCERPTS (All Horn II):**

Bach	Brandenburg Concerto No. 1	Mvt. IV, Trio (no repeats)
Beethoven	Fidelio Overture	mm. 45-55
	Symphony No. 3	Mvt. III, Trio, mm. 167-201 (with pickup)
	Symphony No. 7	Mvt. I, mm. 84-110 Mvt III, mm. 181-234 (no repeat)
	Symphony No. 8	Mvt. III, mm. 45-78 (with repeat)
Haydn	Symphony No. 31, "Hornsignal"	Mvt. II, mm. 13-38 (with pickup, no repeat)
Mahler	Symphony No. 1	Mvt. I, 4 before [2] to 1 after [3] Mvt. III, 4 after [13] to [15]
Prokofiev	Romeo and Juliet	Romeo at Grave of Juliet, [59] to [62]
Schoenberg	Chamber Symphony No. 1	[28]to [30] 4 after [110] to end
Shostakovich	Symphony No. 5	Mvt. I, 3 after [17] to 1 after [21]
Strauss	Don Quixote	Variations 7 and 8 (end 8mm. after [63])
Wagner	Das Rheingold Prelude	14 before [2] to 16 after [2] (or mm. 35-66)

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