

CAYUGA CHAMBER ORCHESTRA

Guillaume Pirard, Music Director

Principal Clarinet Audition Repertoire

February 15, 2026

(Please note- the CCO does not provide copies of audition materials)

SOLO: Mozart Clarinet Concerto, Mvt. I exposition

EXCERPTS (All Clarinet I)

Beethoven	Symphony No. 4	Mvt. II, mm. 10-17, 81-89 Mvt. IV, mm. 297-300
	Symphony No. 6	Mvt. I, 2 before K to 17 after K Mvt. II, 1 before D to 9 after D
Brahms	Symphony No. 3	Mvt. I, 2 before B to 4 th bar of C
Kodaly	Galanta Dances	mm. 31-65, 571-579
Mendelssohn	Midsummer Night's Dream	Scherzo, beginning to B and 7 after D to 6 before G
Prokofiev	Peter and the Wolf	Pickup to reh. 14 to reh. 15 and reh. 20 to reh. 21
Schubert	Symphony No. 8 in b minor	Mvt. I, mm. 13-38
		Mvt. II, mm. 66-83, 225-233
Smetana	The Bartered Bride Overture	Beginning to downbeat of m. 8
		Pickup to m. 95 to downbeat of m. III mm. 243-247
R. Strauss	Le Bourgeois Gentilhomme	Mov. 8 complete